

Name: _____

Date: _____

Instrument: _____

Ranking: _____ Part: _____ Chair: _____

Woodwinds / Brass	Criteria					Points
	1	2	3	4-5	6-7	
Tone Quality	Tone production is of a quality that hinders the performance	Tone quality has several flaws in basic production (consistently thin/unfocused or forced sound)	Tone quality exhibits some flaws in production (slightly thin / unfocused or forced sound)	Tone quality is characteristic in most registers, but distorts in some passages (occasional lapses)	Tone quality is full, rich, and characteristic of the tone quality of the instrument in all registers	_____
Intonation	Intonation is consistently inaccurate and hinders the quality of performance	A basic sense of intonation is evident, yet major errors occur; student makes little attempt to adjust problem pitches	Intonation is somewhat accurate but includes out-of-tune notes; the student adjusts these pitches with some success	Intonation is mostly accurate; the student adjusts the few problem pitches to an acceptable standard	Intonation is accurate in all ranges and registers	_____
Rhythm	Rhythms are consistently performed incorrectly, clarity and precision are essentially nonexistent	Many rhythms performed incorrectly or inconsistently, major errors are present in the performance	Most rhythm patterns are accurate, but errors in precision are present (approximation of written rhythms)	Rhythms are nearly accurate; occasionally rhythms lack precise interpretation	Rhythms are accurate and precise throughout the performance	_____
Musicality	Lack of control of tempo, dynamics, phrasing, and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent	Some inconsistency in control of tempo, dynamics, phrasing, and expression is present; performance demonstrates little attempt at dramatic performance, many stylistic inconsistencies are present	Performance demonstrates basic control of tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident; limited/ inconsistent range of expression prevails	Performance demonstrates some control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the solo; the range of expression is somewhat limited, but rarely detracts from the performance	Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the solo.	_____
Technique	Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance; the student's technique is not developed enough to attempt the solo passage.	Performance demonstrates basic knowledge of the technical demands of the music; consistent errors are made in pitch, articulation, facility, and precision	Most passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times	Performance nearly demonstrates mastery of the technical demands of the music; minor inconsistencies in precision, facility, and clarity are isolated and rarely detract from the performance	Performance demonstrates complete mastery of the technical demands of the music, including: precision, facility; precision, facility, and clarity of pitches and articulations	_____
	1	2	3	4	5	
Scales	Player demonstrates little or no knowledge of scales.	Player demonstrates basic knowledge of scales but majority of notes incorrect	Player demonstrates some knowledge of scales but not consistently. Some incorrect notes.	Player demonstrates strong knowledge of scales. Some incorrect notes.	Player demonstrates strong knowledge of scales and performs with little or no mistakes.	_____
Sightreading	Player demonstrates little sightreading ability. Tempo unsteady, rhythmic and note problems throughout	Player demonstrates basic sightreading ability. Minimal correct rhythms and notes.	Player demonstrates some sightreading ability. Some correct rhythms and notes.	Player demonstrates strong ability to perform correct rhythms and notes with minimal mistakes	Player demonstrates strong sightreading skills. Performs correct rhythms, notes and dynamics.	_____
				Total---->		_____

Name: _____

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Instrument: _____

Ranking: _____ Part: _____ Chair: _____

Percussion	Criteria					Points
	1	2	3	4-5	6-7	
Tone Quality Mallets and Snare	Tone production is of a quality that hinders the performance	Tone quality has several flaws in basic production (consistently unfocused or forced sound)	Tone quality exhibits some flaws in production (slightly unfocused or forced sound)	Tone quality is characteristic in most registers, but distorts in some passages (occasional lapses)	Tone quality is full, rich, and characteristic of the tone quality of the instrument in all registers	_____
Rhythm	Rhythms are consistently performed incorrectly, clarity and precision are essentially nonexistent	Many rhythms performed incorrectly or inconsistently, major errors are present in the performance	Most rhythm patterns are accurate, but errors in precision are present (approximation of written rhythms)	Rhythms are nearly accurate; occasionally rhythms lack precise interpretation	Rhythms are accurate and precise throughout the performance	_____
Musicality	Lack of control of tempo, dynamics, phrasing, and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent	Some inconsistency in control of tempo, dynamics, phrasing, and expression is present; performance demonstrates little attempt at dramatic performance, many stylistic inconsistencies are present	Performance demonstrates basic control of tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident; limited/ inconsistent range of expression prevails	Performance demonstrates some control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the solo; the range of expression is somewhat limited, but rarely detracts from the performance	Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the solo.	_____
Technique	Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance; the student's technique is not developed enough to attempt the solo passage.	Performance demonstrates basic knowledge of the technical demands of the music; consistent errors are made in pitch, articulation, facility, and precision	Most passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times	Performance nearly demonstrates mastery of the technical demands of the music; minor inconsistencies in precision, facility, and clarity are isolated and rarely detract from the performance	Performance demonstrates complete mastery of the technical demands of the music, including: precision, facility, precision, facility, and clarity of pitches and articulations	_____
Mallets / Snare	Student exhibits little or no knowledge of this instrument and is unable to perform.	Student demonstrates some basic knowledge and performs with minimal ability.	Student demonstrates average knowledge of instrument and performs with average ability	Student demonstrates above average knowledge of instrument and performs with some degree of proficiency	Student demonstrates exceptional knowledge of instrument and performs proficiently.	_____
	1	2	3	4	5	
Scales / Rudiments	Player demonstrates little or no knowledge of scales or rudiments.	Player demonstrates basic knowledge of scales or rudiments, but majority of notes incorrect	Player demonstrates some knowledge of scales or rudiments, but not consistently. Some incorrect notes.	Player demonstrates strong knowledge of scales or rudiments. Some incorrect notes.	Player demonstrates strong knowledge of scales or rudiments and performs with little or no mistakes.	_____
Sightreading	Player demonstrates little sightreading ability. Tempo unsteady, rhythmic and note problems throughout	Player demonstrates basic sightreading ability. Minimal correct rhythms and notes.	Player demonstrates some sightreading ability. Some correct rhythms and notes.	Player demonstrates strong ability to perform correct rhythms and notes with minimal mistakes	Player demonstrates strong sightreading skills. Performs correct rhythms, notes and dynamics.	_____
				Total---->		_____

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